



Summary Information

Permit No: F00023508

Type of Permit: FILMING

Release Date: 01/15/2010

Production Company NEW REMOTE PRODUCTIONS

Producer Jessica Borovay

Insured Company Name NEW REMOTE PRODUCTIONS

Director Brennan Stasiewicz Stasiewicz

Contact Phone No. 1 310-752-8462

1st AD Chef Roussell

Contact Phone No. 2

Fax 310-752-8810

Address 2600 COLORADO AVE

SANTA MONICA, California 90404

Production Manager Janie Brown

FilmL.A. Coordinator Asia Robinson

Production Title RUN TO THE SEA

Location Manager Jane Graves

Primary Phone Mobile - 213-999-4359

Secondary Phone

Type of Production Commercial - Standard

Location Assistant Neale Fishback

Primary Phone Mobile - 323-217-3626

Secondary Phone

Fees

Notification Charge \$510.00

Total Permit Fee \$2,020.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 3

LA COUNTY - BEACH USE \$800.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 3

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Permit Number	F00023508	Location Manager	Jane Graves
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-999-4359
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	RUN TO THE SEA		

Location Address 100 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE BEACH

Location Type Beach

Location Description VENICE BEACH / LA COUNTY BEACH

Prep Dates 1/15/2010 - 1/15/2010 07:00 - 19:00

Film Dates 1/16/2010 - 1/17/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Beaches and Harbors Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached documents Venice Beach Lots.PDF
 BEACHES and HARBORS VENICE BEACH CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	25
	Cast/Crew vehicles	300		Crew	75
	Cube Trucks	1		Extras	225
	Generator	1		Lifeguard	2
	Semi Trucks	4		Required	
	Stakebed Trucks	4			
	Vans	6			

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Exterior establishing shots; Filming at Tower North Pier and Buccaneer; HIRE TWO LIFEGUARDS 1/16-17 1200-2000 HRS; Talent (75 extras & 8 crew with two handheld cameras) running into and right out of water 1/16-17 1200-2000 hrs;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes Company must contact PCI (310-821-1081) directly for parking requirements and activities on PCI property
 No parking in handicap or electric charging spaces
 Reservations for filming/still photo is done by FilmL.A.
 No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Coordinator Note NO ACTIVITY ON SAND ON 1/15 PREP DAY. PREP IS FOR PARKING EQUIPMENT AT BASECAMP ONLY.

Coordinator Note DUE TO WEATHER CONDITIONS AND SAFETY, WATER ACTIVITY APPROVAL IS AT LIFEGUARDS DISCRETION.



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Summary Information**Location****Location 1 of 3****Page 2 of 2**

Permit Number	F00023508	Location Manager	Jane Graves
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-999-4359
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	RUN TO THE SEA		

Parking Base Camp

Location Type : LA County Parking lot
Street : PCI WASHINGTON LOT 0700-2200 HRS, TRUCKS PARKED
OVERNIGHT ON 1/15 & 1/16, 190 SPACES, 4 10x10 POP-UP TENTS

Crew Parking

Location Type : LA
County Parking lot
Street : PCI LOTS 10,
11, 12



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Location 2 of 3

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Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-999-4359
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	RUN TO THE SEA		

Location Address Speedway, Sunset Ct - Brooks Ct, Venezia, CA, 90291

Location Names

Location Type Street

Location Description

Film Dates 1/16/2010 - 1/17/2010 08:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents MTV Dana Huth.pdf
 Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	25
	Cast/Crew vehicles	300		Crew	75
	Cube Trucks	1		Extras	200
	Generator	1		Off-Duty/Retired LAPD Officer(s)	6
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	1			
	Process Trailer	1			
	Semi Trucks	2			
	Stakebed Trucks	4			
	Vans	6			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; EXTENDED ITC & IPC AT OFFICER'S DISCRETION; PICTURE CAR ON SPEEDWAY; staging lot @ 601 Ocean Front Walk, 0700-1800 hrs; TALENT WALKING IN PROCESSION DOWN SPEEDWAY. 200 EXTRAS. ;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : LA County Parking lot

Crew Parking
 Location Type : LA County Parking lot



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Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-999-4359
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	RUN TO THE SEA		

Street : PCI WASHINGTON LOT

Street : PCI LOTS 10, 11, 12

NOT FOR REPRODUCTION



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Location 3 of 3

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Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-999-4359
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	RUN TO THE SEA		

Location Address Thornton Ct, Pacific Ave - Speedway, Venezia, CA, 90291

Location Names

Location Type Street

Location Description

Film Dates 1/16/2010 - 1/17/2010 08:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	25
	Cast/Crew vehicles	300		Crew	75
	Cube Trucks	1		Extras	200
	Generator	1		Off-Duty/Retired LAPD Officer(s)	6
	Picture vehicles	1			
	Process Trailer	1			
	Semi Trucks	2			
	Stakebed Trucks	4			
	Vans	6			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; EXTENDED ITC & IPC AT OFFICER'S DISCRETION; PICTURE CAR ON SPEEDWAY; staging lot @ 601 Ocean Front Walk, 0700-1800 hrs; TALENT WALKING IN PROCESSION DOWN THORNTON. 200 EXTRAS. ;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : LA County Parking lot
 Street : PCI WASHINGTON LOT

Crew Parking
 Location Type : LA County Parking lot
 Street : PCI LOTS 10, 11, 12

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

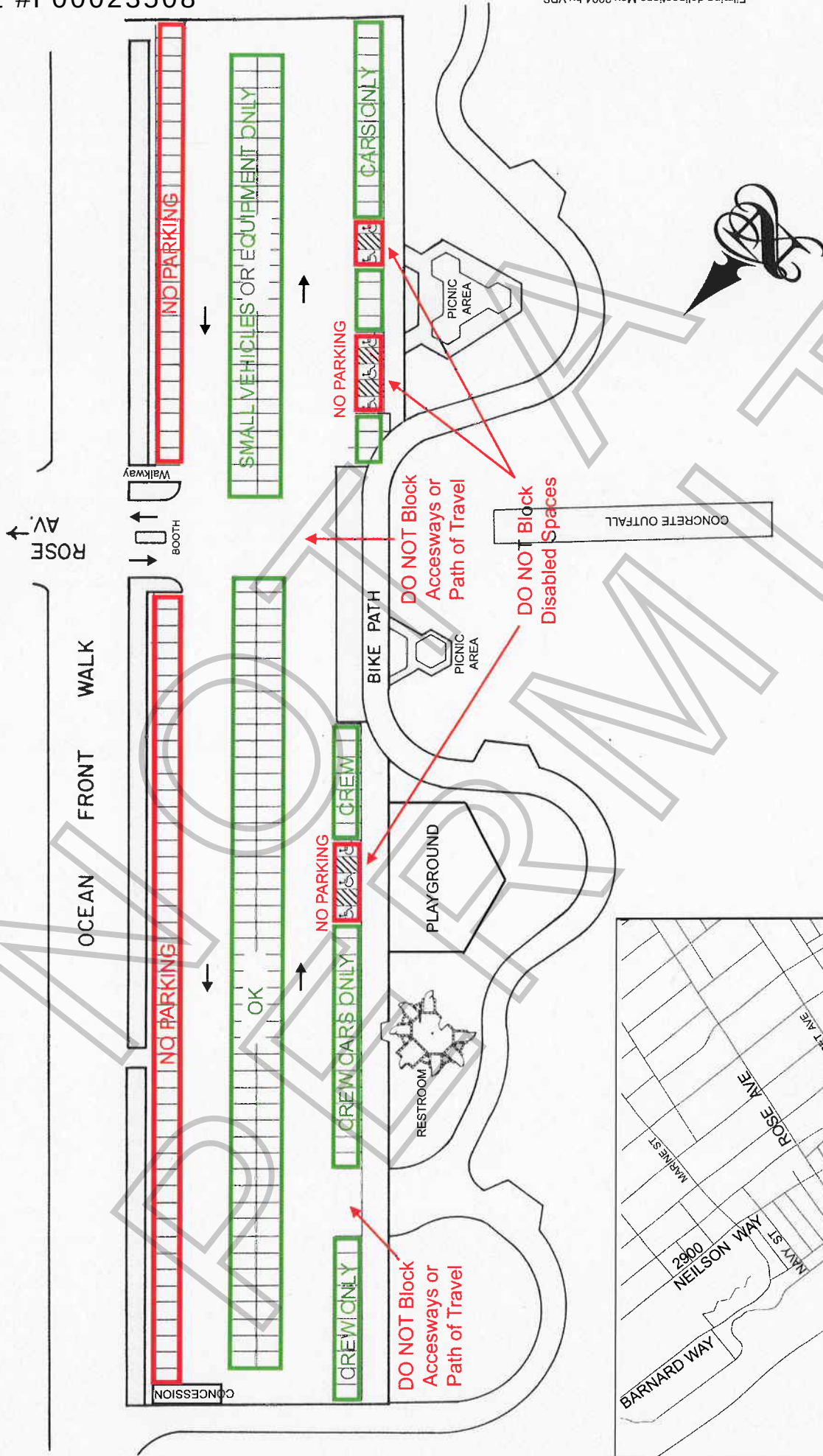
The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). *There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

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PERMIT

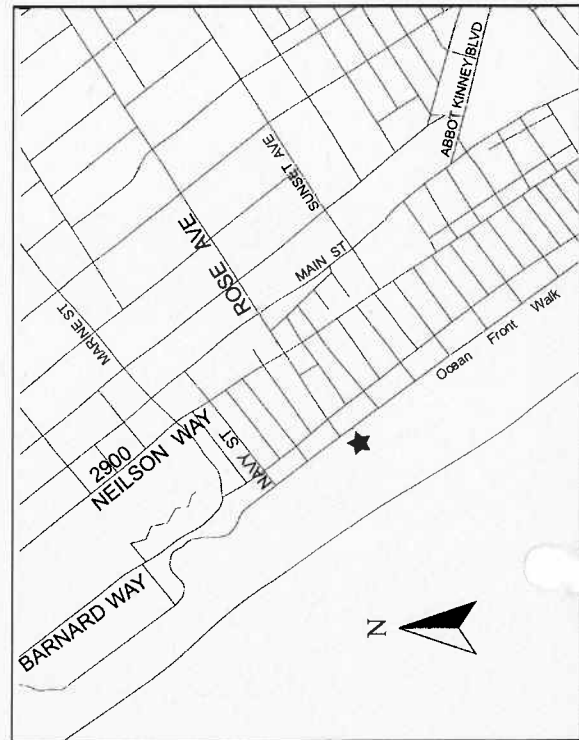
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



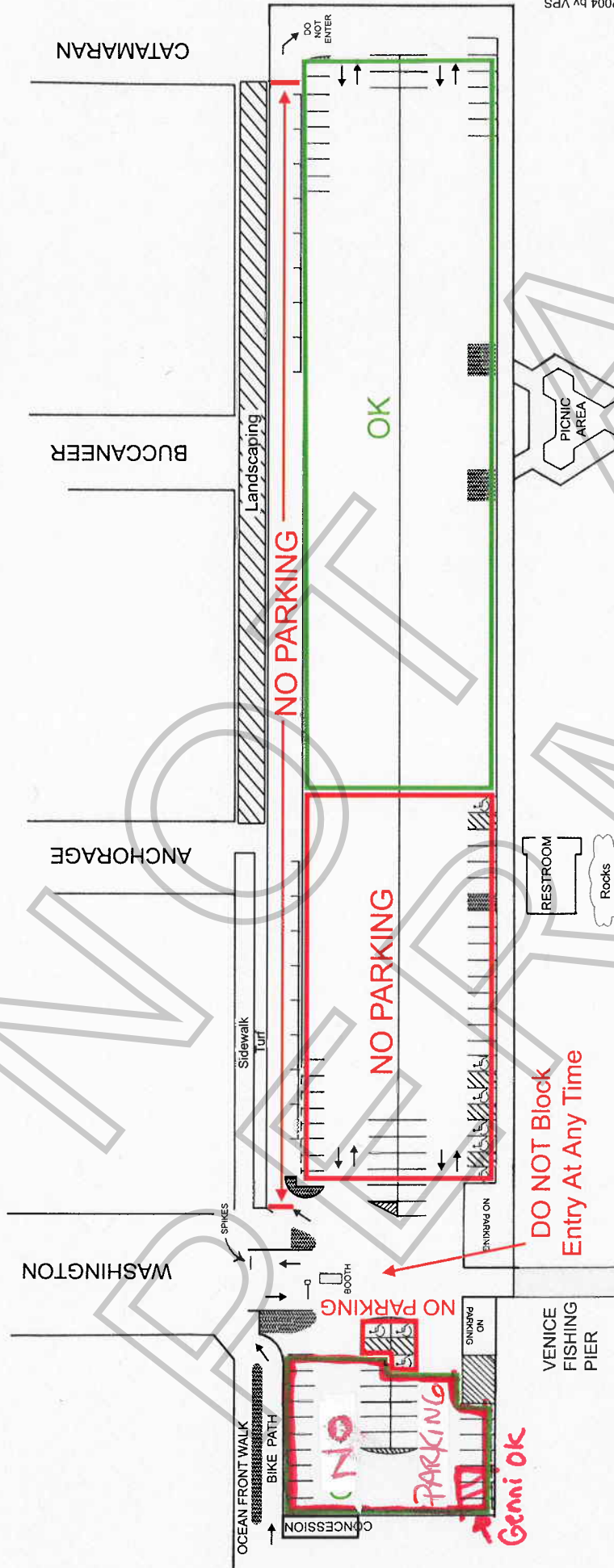
Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



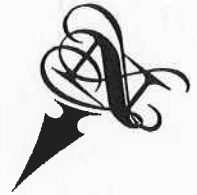
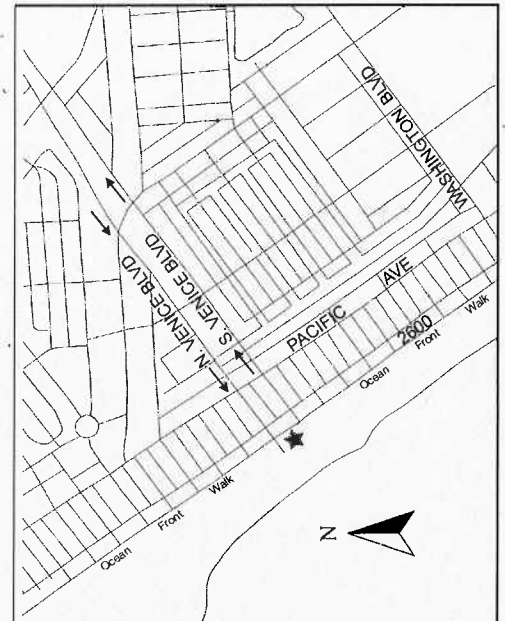
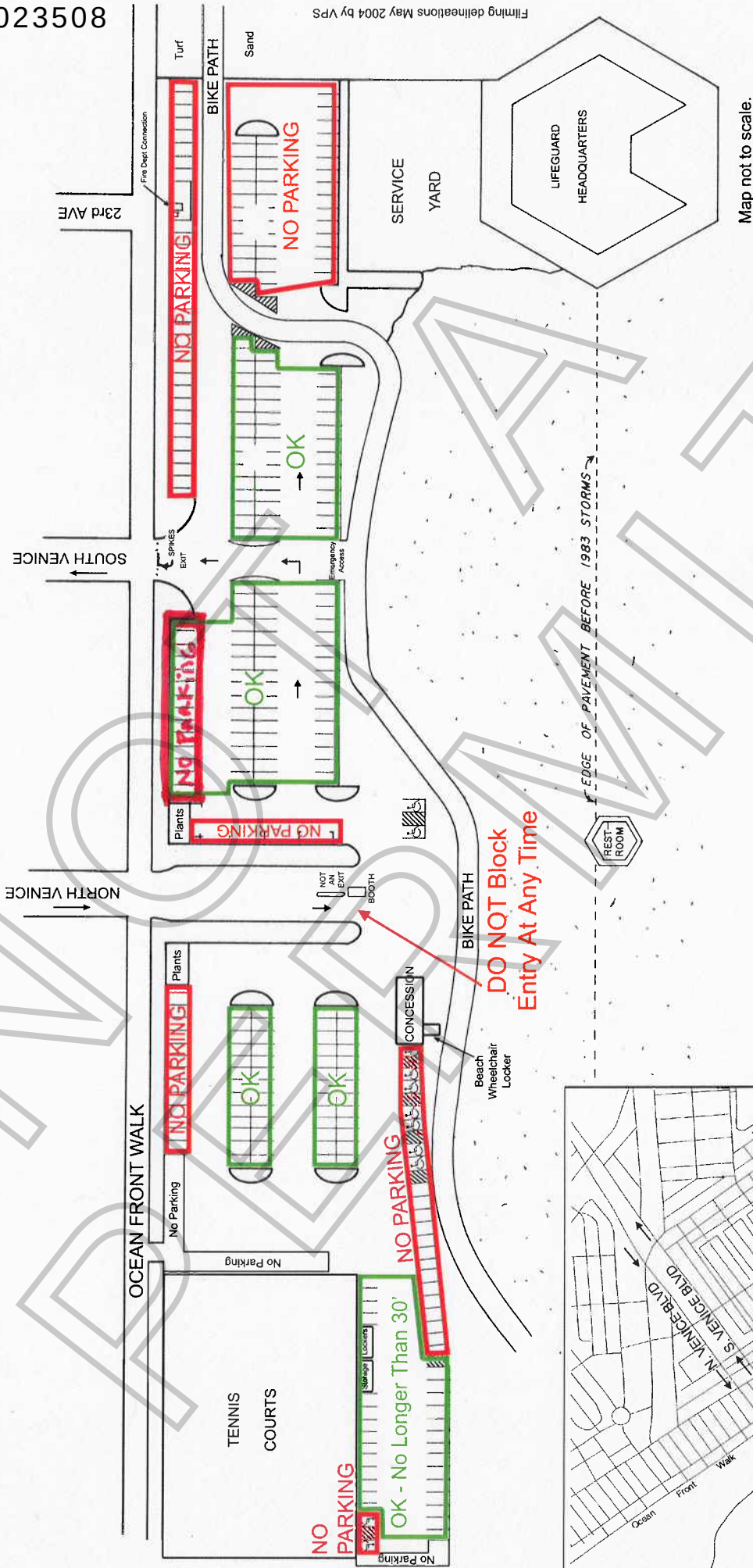
Filing delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2003 by CLS
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Not to scale.

VENICE CITY BEACH VENICE BLVD PARKING LOT - FILMING AREAS



REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2002 by CLS
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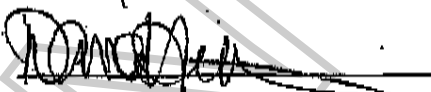
Filming definitions May 2004 by VPS

Map not to scale.

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of MTV ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below:

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/28/06
Representative's Signature
DANA HUTH

Representative's Name (Please Print)

PH

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

MTV
Name of Principal (i.e. company name)
(Please Print)
1515 Broadway
New York, NY
10036
Principal's Mailing Address (Please Print)
310.401.5425
Principal's Phone Number (Please Print)

please fax back to:
323.465.9869

**SPECIAL FILMING CONDITIONS
VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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VENICE AREA**

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